



Lucy Smith

*Sitting next to me, 2013*

Original print (etching + chine collé)

23 x 25 cms (framed)

I was born and grew up in Leeds, graduated from Central St Martins, and now live and work in London. I love drawing people from life, printing with leather and wood, and experimenting with alternative processes such as cyanotype.

Capturing the essence of a person through drawing is very rewarding, and the best drawings always seem to come when I draw quickly, don't look at the paper, or perhaps with my eyes closed. Favourite drawings are translated into print.

I am also fond of trees, and use wood, bark, leather and richly-coloured inks to make unique prints of them, rich in naturally fluid lines, shapes and textural details. Cyanotype is also a great way to make unique prints, ideal for experimenting and combining natural forms and the hand made with the photographic.

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