



Andy Parker

*The Houses In Between...*, 2010

Oil on canvas

58 x 25 cms (unframed)

This was painted from a studio complex in Limehouse, which gave an oblique view of Canary Wharf and an extensive panorama of the (then) new developments planned for the Olympics in the surrounding area.

I have been a full time painter for around 15 years. Originally a musician and sound recording engineer, I studied art first at Central St Martins before moving on to the Art Academy in Southwark. My principal areas of work are landscapes and seascapes. I have exhibited regularly in the south-east, as well as in Wales and the Midlands. Recently, I have undertaken an extensive painting tour of the country by motorbike, entitled *In the Footsteps of Turner*, following the route of JMW Turner's *Ports and Harbours of England* series, which I will hope to be exhibiting towards the end of 2016.

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