



Andy Parker  
*Brighton Storm*, 2014  
Oil on canvas  
40 x 50 cms (unframed)

Three small pochade oil sketches, painted on wood panel in the oncoming rain, provided the three paintings of this series on Brighton's beach front. As a result, these formed the basis for undertaking the 3000-mile painting trip that became the In The Footsteps of Turner painting tour, of 2015.

I have been a full time painter for around 15 years. Originally a musician and sound recording engineer, I studied art first at Central St Martins before moving on to the Art Academy in Southwark. My principal areas of work are landscapes and seascapes. I have exhibited regularly in the south-east, as well as in Wales and the Midlands. Recently, I have undertaken an extensive painting tour of the country by motorbike, entitled In the Footsteps of Turner, following the route of JMW Turner's Ports and Harbours of England series, which I will hope to be exhibiting towards the end of 2016.

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