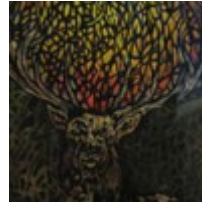


Nina Harma



I embrace the therapeutic effect of my art making, and the use of metaphors.

I don't sketch or plan my work a lot; I let my mood of the moment guide me. In printmaking the final result is always a surprise in one way or another, and as there is no way of going back to fix your mistakes, it leaves the work authentic. Because I print on a painting, every print I do is little bit different from another.