

Jo Thomas



Songs for Departure are from a series of works which explore the sound and moment of departure.

The works are from a series of 6 originals.

They were composed at the end of 2017.

Jo Thomas is a composer and sound artist. Her background is in electronic music, sound design, music composition, music publishing, and work on major labels such as NMC records. She has won awards and nominations for her music. In 2012 she was a reciprocate of the Golden Nica from Prix Ars Electronica for her work Crystal Sounds of the Synchrotron. She was nominated for the Paul Hamlyn Composer Award in 2015. Jo's artwork is composed on a micro structural level and this is reflected in the art that she composes. Creating work from maps or sound waves or working with paint and pencil; The aim is always to explore the moment, variation and content of sound. Her visual work has been shown alongside her music in Italy, London and throughout the UK.

www.jothomas.me